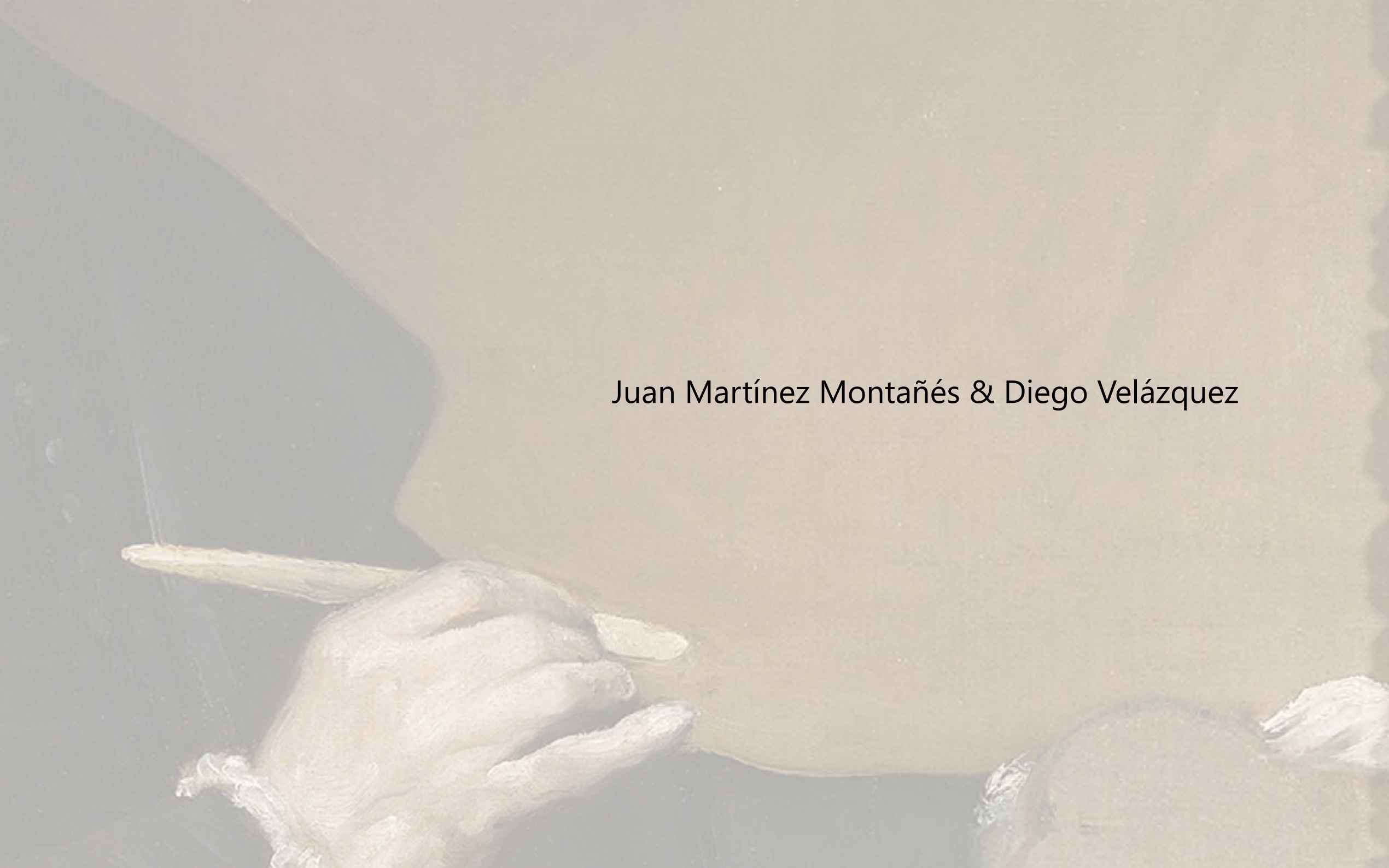
A close-up detail of a painting showing a hand holding a chisel. The hand is rendered with fine brushstrokes, showing the texture of the skin and the grip on the wooden handle. The background is a solid, dark brown color. The lighting is dramatic, highlighting the contours of the hand and the sharp edge of the chisel.

Diego Velázquez

Porträt des Bildhauers Juan Martínez Montañés

Madrid, Museo del Prado

The image features a central text overlay on a background of a painting. The painting depicts a hand holding a quill pen, rendered in a style that suggests a classical or historical setting. The hand is shown in profile, with the quill held between the fingers. The background of the painting is a muted, earthy tone. The text is centered horizontally and reads "Juan Martínez Montañés & Diego Velázquez".

Juan Martínez Montañés & Diego Velázquez

Diego Velázquez

Juan Martínez Montañés

1635-36

Öl auf Leinwand

109 x 88 cm

Madrid, Museo del Prado

Inv.-Nr. P01194



Juan Martínez Montañés

Johannes der Täufer

ca. 1620-30

Holz, farblich gefasst, teilvergoldet

154 x 75,2 x 70,2 cm

New York/NY,

The Metropolitan Museum of Art

Inv.-Nr. 63.40





Juan Martínez Montañés
Johannes der Täufer
ca. 1620-30



Diego Velázquez

Isabella, Königin von Spanien

1631-32

Öl auf Leinwand

207 x 119 cm

Privatbesitz



Diego Velázquez

Las Meninas


1656-57

Öl auf Leinwand

318 x 276 cm

Madrid, Museo del Prado



A painting of a hand holding a pencil, with the text 'Entstehungskontext' overlaid. The hand is rendered in a realistic style, with visible brushstrokes and shading. The pencil is held in a tripod grip. The background is a dark, textured surface, possibly a piece of paper or a wall. The text is centered in the upper half of the image.

Entstehungskontext

Diego Velázquez

Juan Martínez Montañés

1635-36

Öl auf Leinwand

109 x 88 cm

Madrid, Museo del Prado

Inv.-Nr. P01194



Diego Velázquez

Juan Mateos

um 1634

Öl auf Leinwand

109 x 90 cm



Bildtypus



El Greco

Pompeo Leoni

um 1577/79

Öl auf Leinwand

94 x 87 cm

Privatbesitz



Francisco Varela

Juan Martínez Montañés

1616

Öl auf Leinwand

60 x 51 cm

Sevilla, Ayuntamiento de Sevilla





Francisco Varela
Juan Martínez Montañés
1616



Diego Velázquez
Juan Martínez Montañés
1635-36



El Greco
Pompeo Leoni
um 1577-79



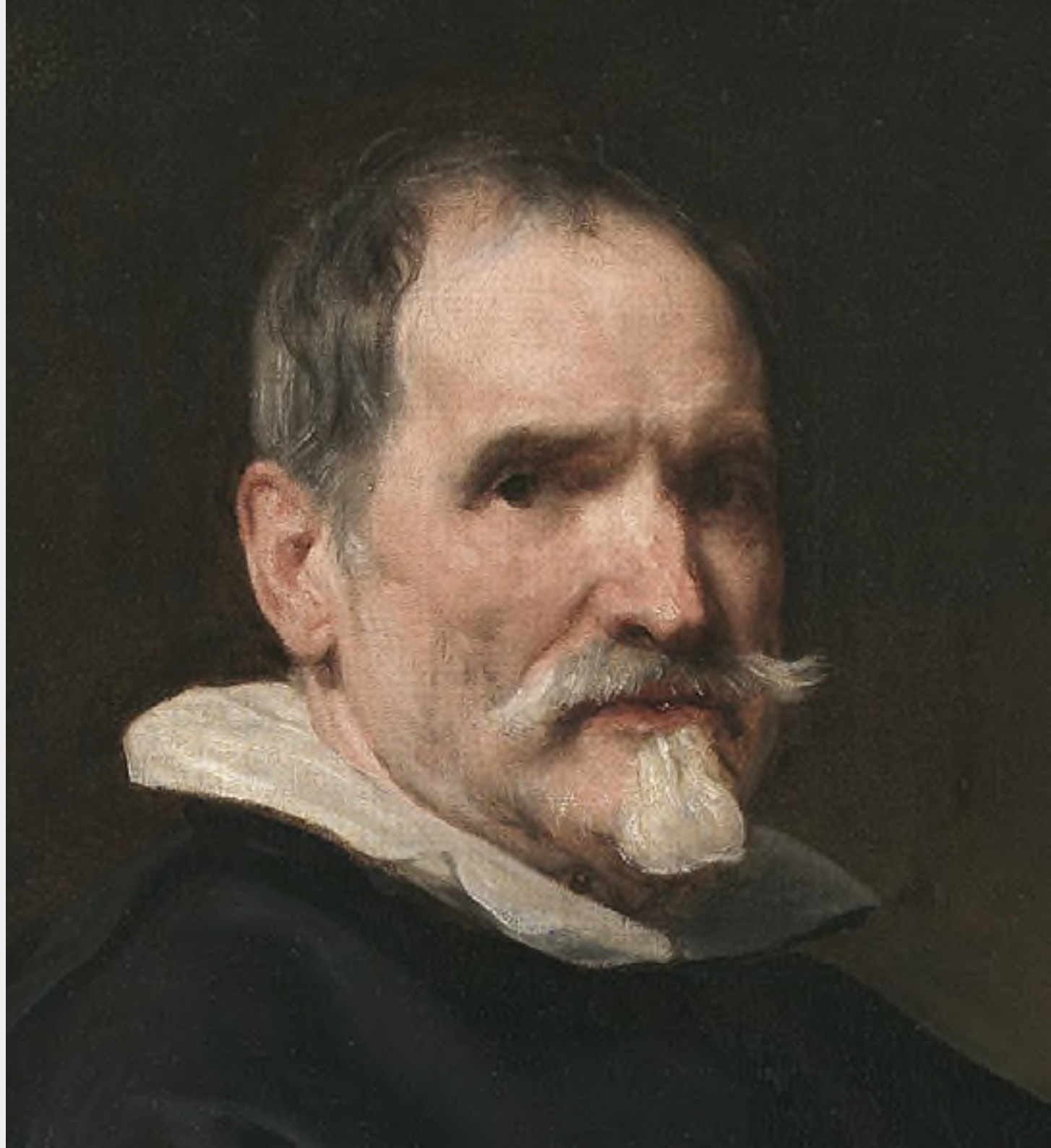
Diego Velázquez
Juan Martínez Montañés
1635-36

Bildbetrachtung





Diego Velázquez
Juan Martínez Montañés
1635-36







Diego Velázquez
Juan Martínez Montañés
1635-36





Diego Velázquez
Juan Martínez Montañés
1635-36





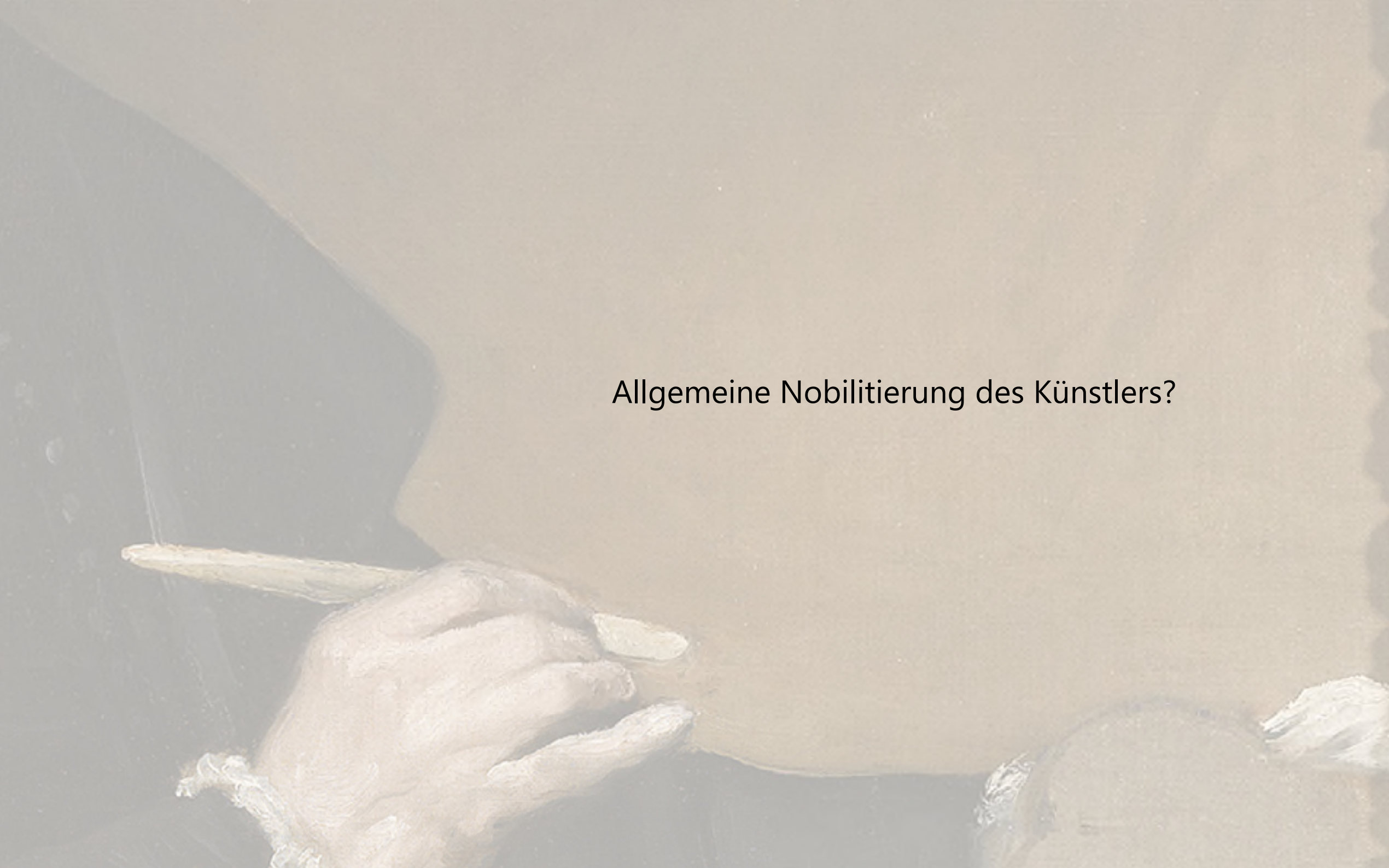
Diego Velázquez
Juan Martínez Montañés
1635-36





Diego Velázquez
Juan Mateos
um 1634



A painting of a hand holding a pencil, with the text "Allgemeine Nobilitierung des Künstlers?" overlaid. The hand is rendered in a realistic style, with visible brushstrokes and shading. The pencil is held in a tripod grip. The background is a plain, light-colored surface. The text is centered in the upper half of the image.

Allgemeine Nobilitierung des Künstlers?

Diego Velázquez

Juan Martínez Montañés

1635-36

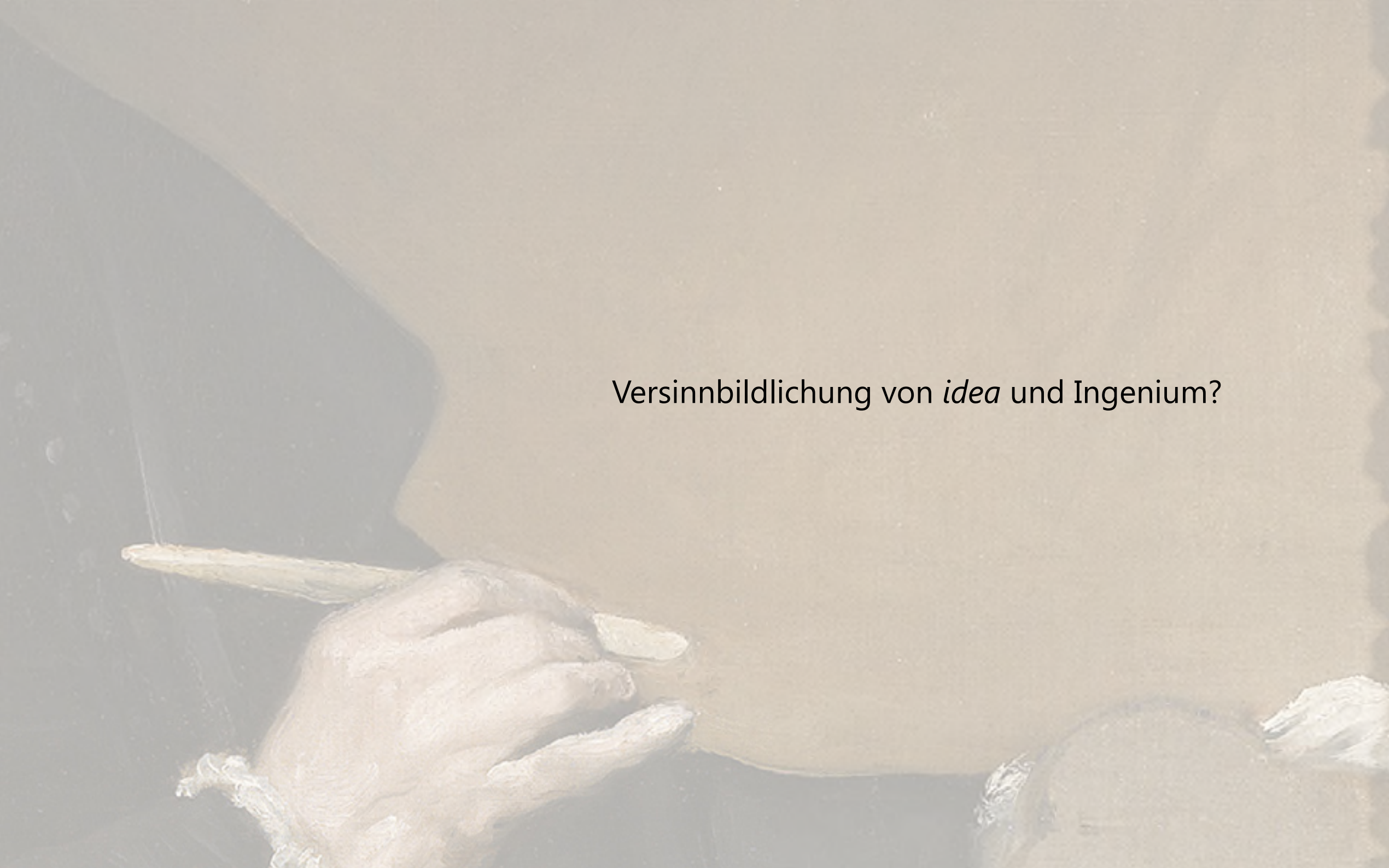
Öl auf Leinwand

109 x 88 cm

Madrid, Museo del Prado

Inv.-Nr. P01194



A close-up photograph of a hand holding a quill pen. The hand is positioned in the lower-left corner, with the quill pointing towards the center. The background is a plain, light-colored surface. The lighting is soft, highlighting the texture of the skin and the fine details of the quill.

Versinnbildlichung von *idea* und Ingenium?

Diego Velázquez

Juan Martínez Montañés

1635-36

Öl auf Leinwand

109 x 88 cm

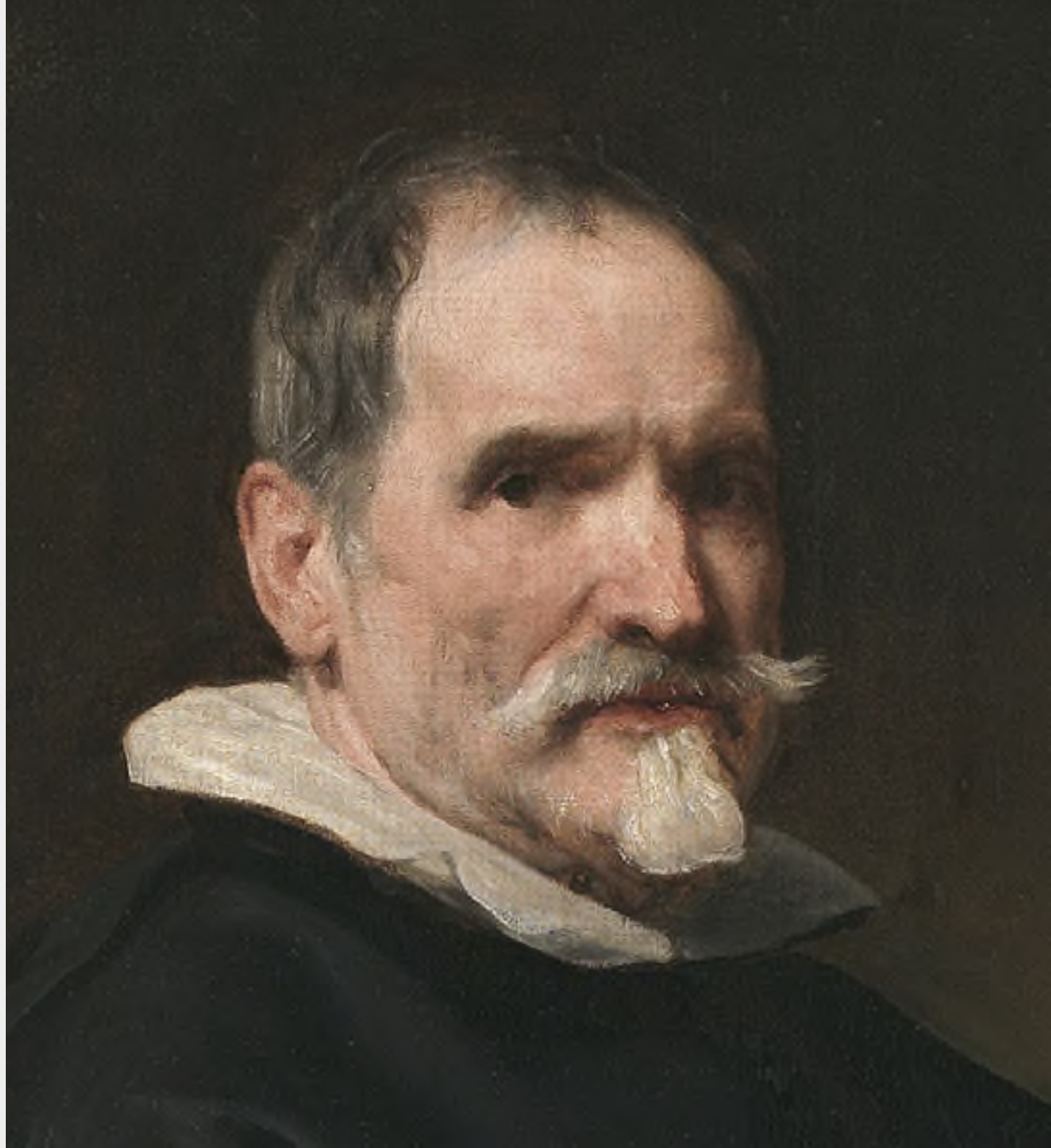
Madrid, Museo del Prado

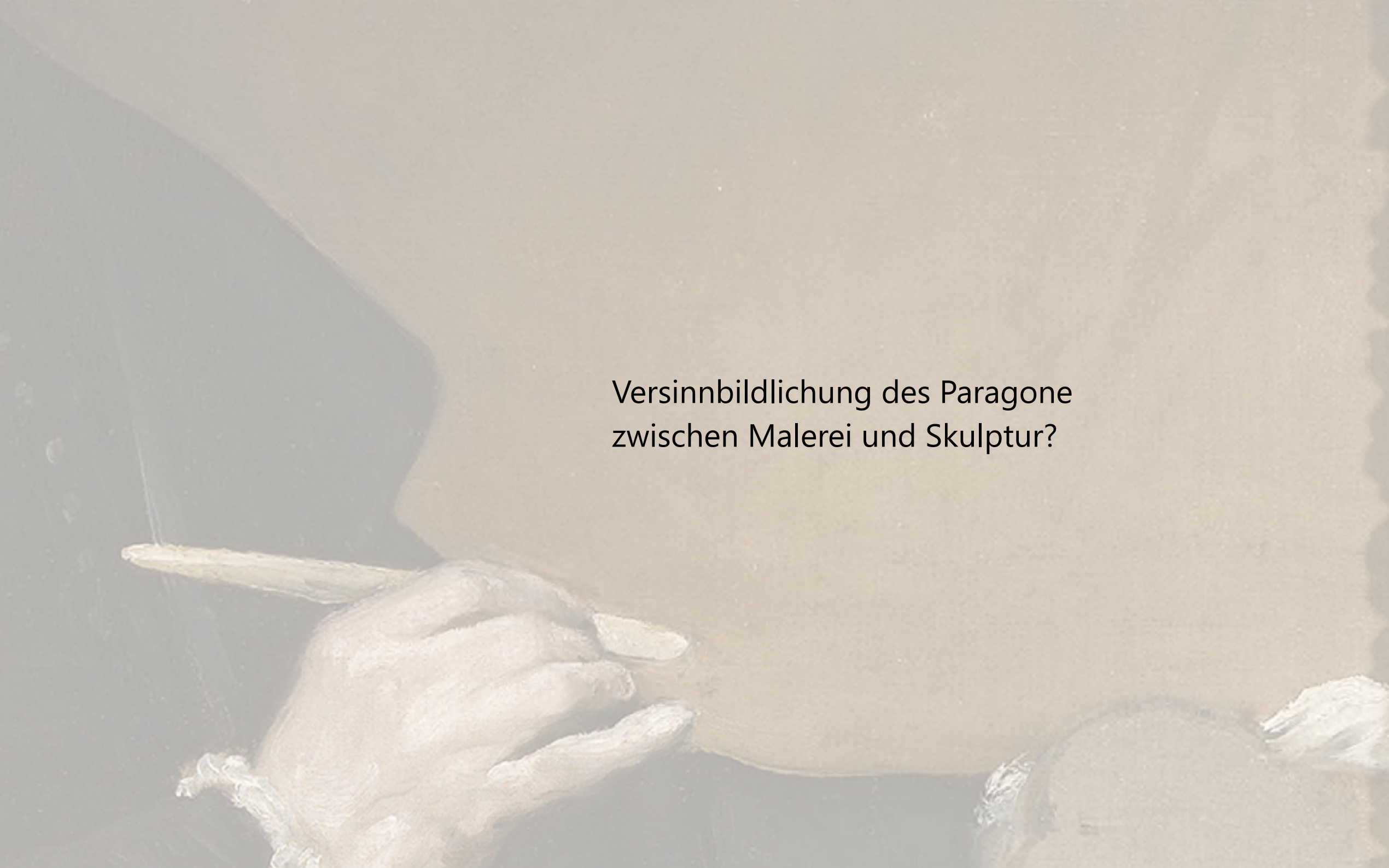
Inv.-Nr. P01194



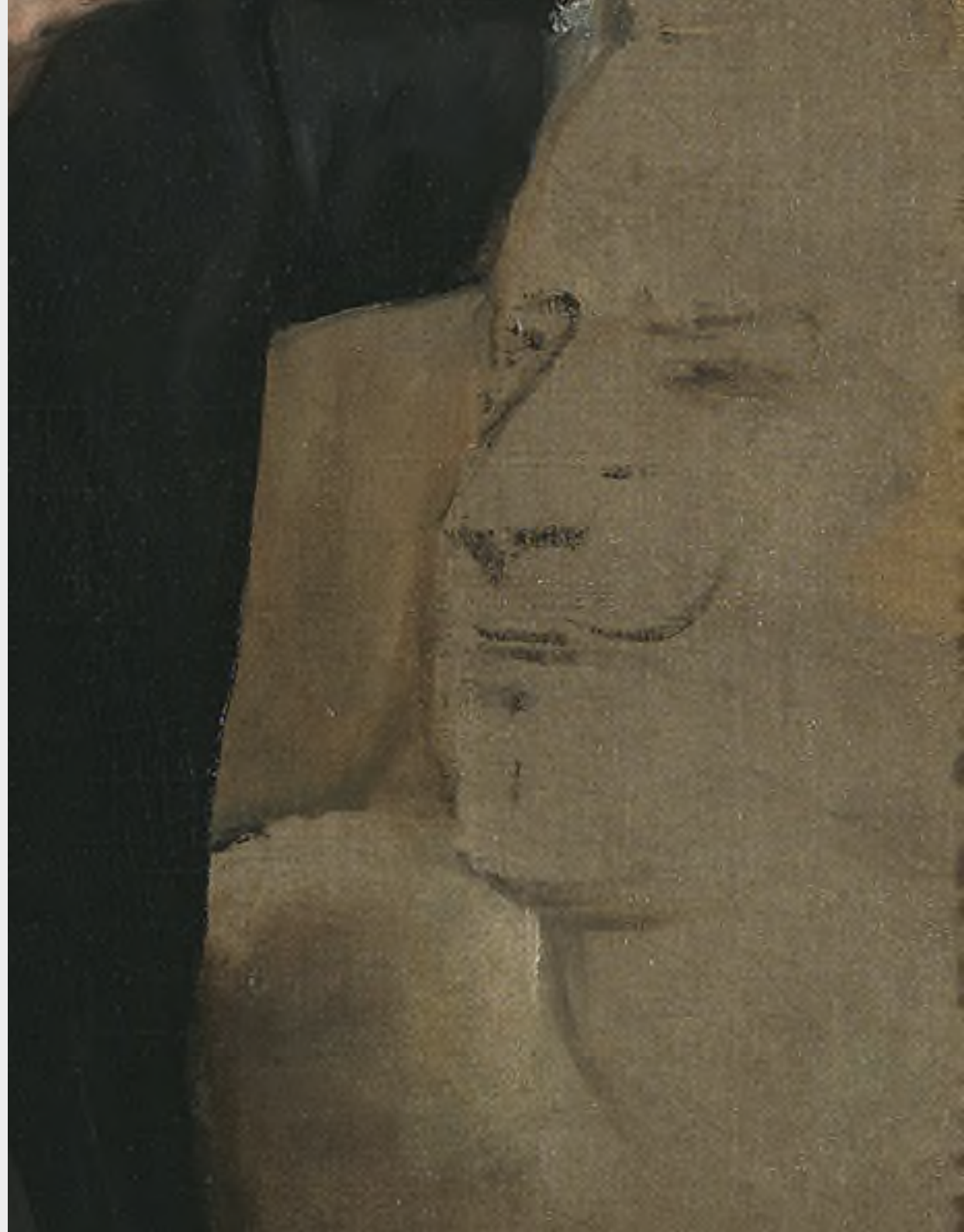


Diego Velázquez
Juan Martínez Montañés
1635-36



The image features a central text overlay on a background of a painting. The painting depicts a hand holding a pencil, with the hand rendered in a realistic, textured style. In the bottom right corner, a sculpted hand is visible, showing a different texture and form. The text is centered and reads:

Versinnbildlichung des Paragone
zwischen Malerei und Skulptur?





Diego Velázquez
Juan Martínez Montañés
1635-36





Juan Martínez Montañés
Johannes der Täufer
ca. 1620-30



Diego Velázquez

Juan Martínez Montañés

1635-36

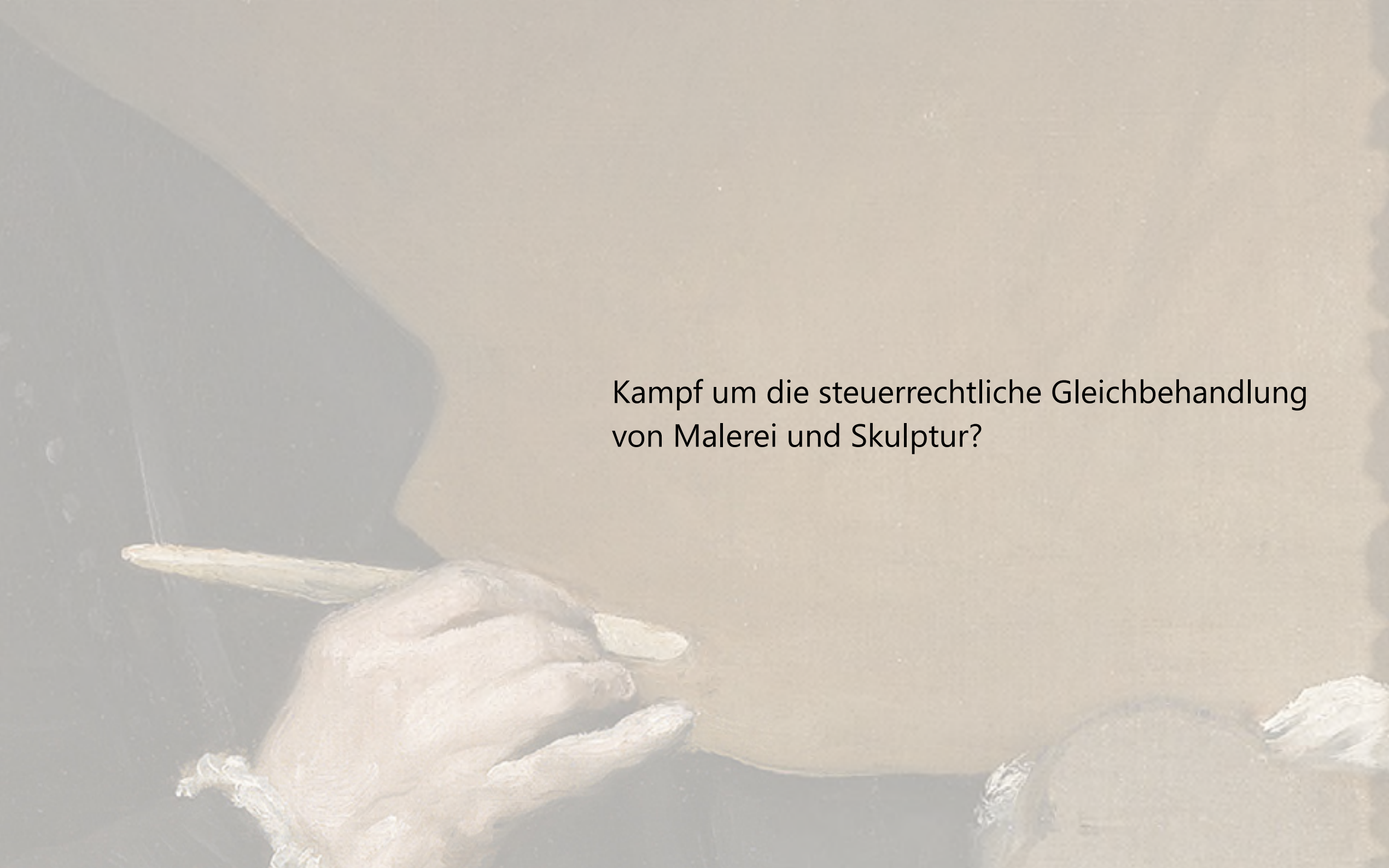
Öl auf Leinwand

109 x 88 cm

Madrid, Museo del Prado

Inv.-Nr. P01194



A painting of a hand holding a pencil, rendered in a soft, painterly style. The hand is light-skinned and is positioned in the lower-left quadrant, with the pencil held between the fingers. The background is a muted, warm brownish-tan color. Overlaid on the right side of the image is a semi-transparent text box containing the German text: "Kampf um die steuerrechtliche Gleichbehandlung von Malerei und Skulptur?".

Kampf um die steuerrechtliche Gleichbehandlung
von Malerei und Skulptur?

Diego Velázquez

Juan Martínez Montañés

1635-36

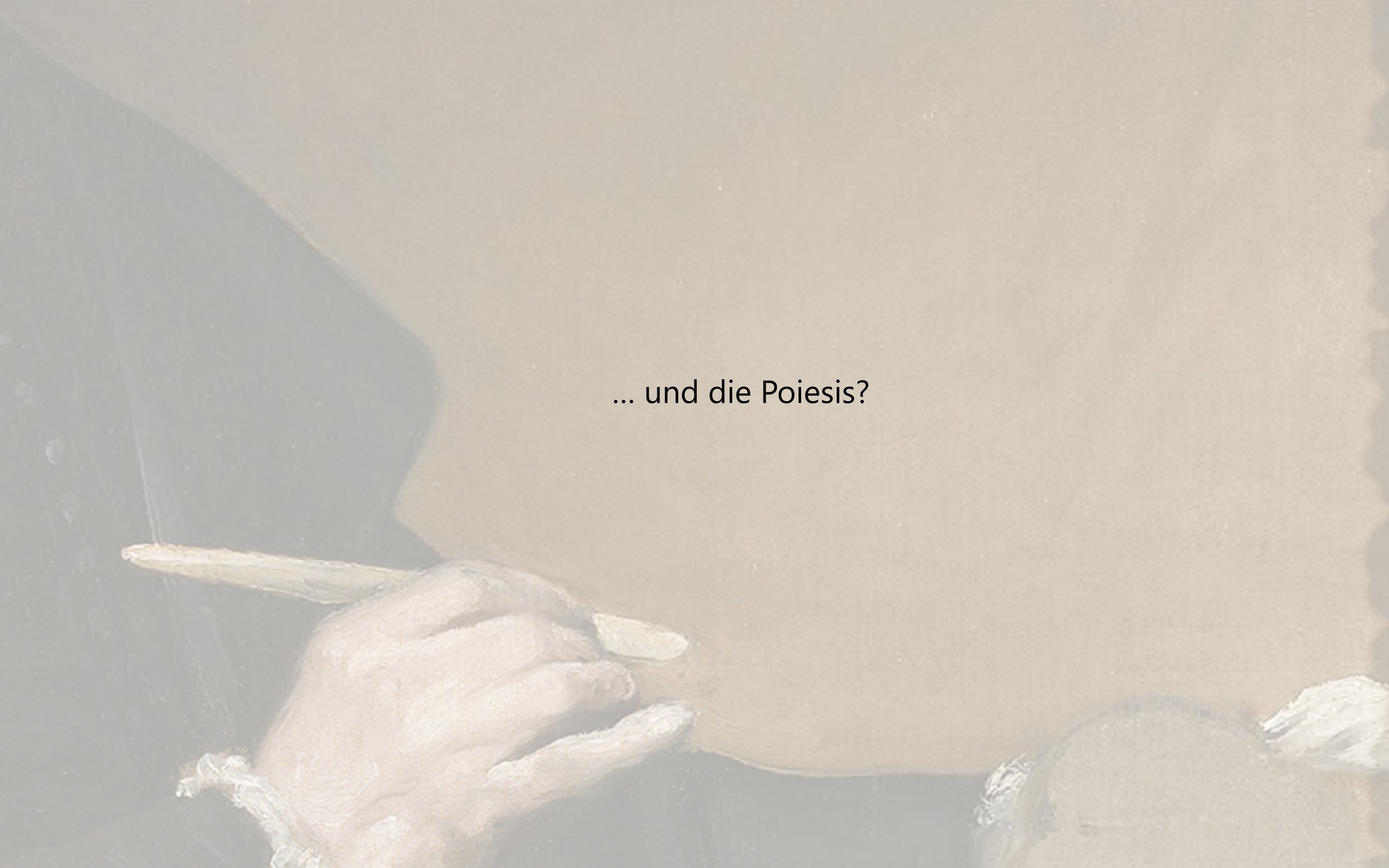
Öl auf Leinwand

109 x 88 cm

Madrid, Museo del Prado

Inv.-Nr. P01194



A painting of a hand holding a pencil, with the text "... und die Poiesis?" overlaid. The hand is rendered in a realistic style, with visible brushstrokes and shading. The pencil is held in a tripod grip. The background is a dark, textured surface, possibly a piece of paper or a wall. The text is centered in the upper half of the image.

... und die Poiesis?

Diego Velázquez

Juan Martínez Montañés

1635-36

Öl auf Leinwand

109 x 88 cm

Madrid, Museo del Prado

Inv.-Nr. P01194





Diego Velázquez
Juan Martínez Montañés
1635-36



Herzlichen Dank!